KAWASE SHINOBU Biography

1949	His grandfather, Chikushun I moved in Oiso, from Kyoto
1950	Born in Oiso, Kanagawa prefecture
1968	Started working with his grandfather and father, Chikushun $\overline{\mathbb{I}}$
	Studied the tea ceremony under Ogawa Soyo, Yamatoe painting under Morimura Yoshinaga
1969	Entry to the 9th Japanese Traditional Arts exhibition for New Works
1974	Entry to the 21th Japanese Traditional Arts exhibition
1976	Solo exhibition, Kandori, Tokyo * additional 18 times
1978	Became a regular member of Japan Art Crafts Association
1981	Received the Japan Ceramic Society Award
1985	Solo exhibition, Kochukyo, Tokyo * additional 8 times
2005	Solo exhibition, Joan B Mirviss Ltd., NY *additional 3 times
2006	Withdrew from Japan Art Crafts Association
2009	Solo exhibition, Kuroda-Touen, Ginza, Tokyo
2011	"Beyond Tradition – Seeking His Serene Blue : Celadon Works by Kawase Shinobu", Musée Tomo, Tokyo
2012	Solo exhibition, Nakacho Konishi Arts, Tokyo
2013	Received the Japan Ceramic Society Gold Award

川瀬忍 略歴

1949	祖父・初代川瀬竹春が京都から神奈川県大磯に移り、
	三井本家別邸の城山窯を借りて作陶を行う
1950	神奈川県大磯に生まれる
1968	祖父、父(二代竹春)のもとで作陶を始める
	茶道を嶺松庵・小川宗洋に、大和絵を森村宜永に師事する
1969	第9回伝統工芸新作展に入選
1974	第 21 回日本伝統工芸展に入選
1976	個展 寛土里 (東京) 以後18回開催
1978	日本工芸会正会員となる
1981	日本陶磁協会賞を受賞
1985	個展 壺中居 (東京) 以後8回開催
2005	個展 ジョン B マービス(ニューヨーク) 以後3回開催
2006	日本工芸会を退会
2009	個展 銀座 黒田陶苑 (東京)
2011	「川瀬忍の青磁 天青から 静かなる青へ」
	菊池寬実記念 智美術館
2012	個展 中長小西 (東京)
2013	日本陶磁協会賞金賞を受賞

官窯青磁の魅力に憧れ、自然界からの閃きを求め、 その都度テーマによる個展発表